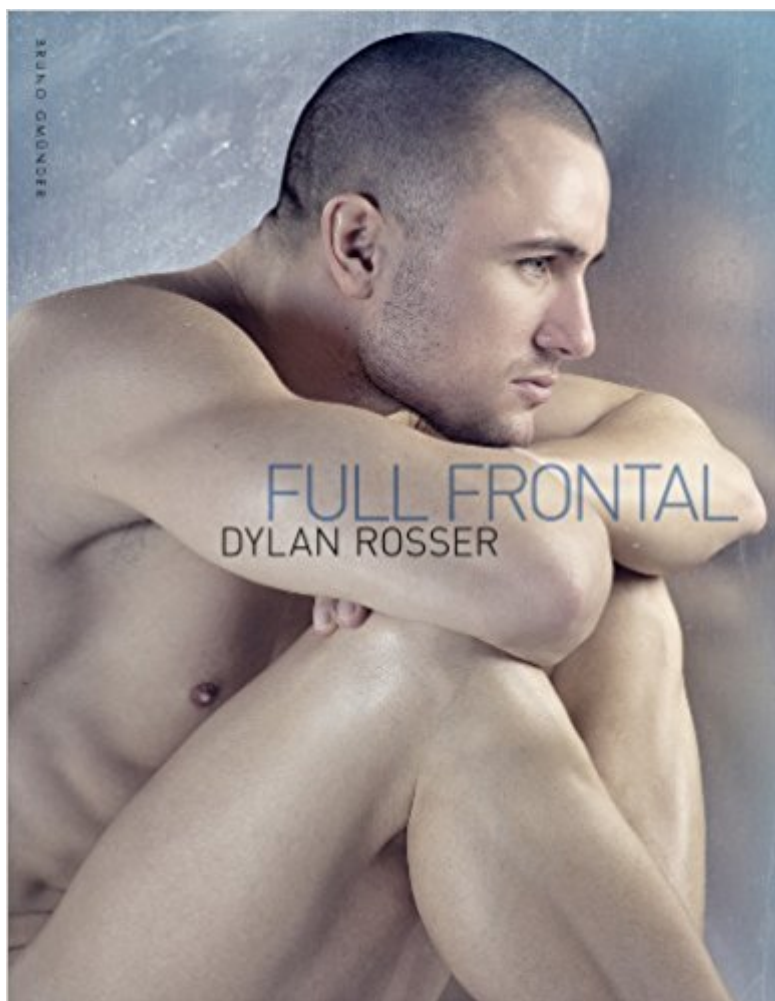


The book was found

Full Frontal: The Best Of Dylan Rosser



Synopsis

Dylan Rosser is one of the most renowned photographers of erotic male images. His works touch us because of the sensibility of his view and the clearness of his compositions. In Full Frontal, Bruno Gmünder showcases Rosser's best work in recent years. - See more at:

<http://www.brunogmuender.com/en/catalogue/product/full-frontal-2/#sthash.HyWyUcW6.dpuf>

Book Information

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Best Sellers Rank: #646,279 in Books (See Top 100 in Books) #140 in Books > Arts & Photography > Photography & Video > Nude Photography #717 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #971 in Books > Arts & Photography > Photography & Video > Erotic Photography

Customer Reviews

Dylan Rosser has been photographing the male nude for more than a decade. He has been based in London for the last decade but often shoot in NYC and Los Angeles.

Excellent book of erotic photos. Very good quality and loads of hot guys in sensual poses.

Typical Dylan Rosser, if you like his work then you will like this book.

the whole book is beautiful. the quality of the printing, the layout. the lighting of the subjects. enjoying it a lot!

Looking forward to the other "parts" of the male figure he puts out in future books. His photographs are thought through and appreciate his usage of some of the entire body, not just from the ankles up.

It is a high quality photography works. Exposure And color management are very good. I like Dylan Rosser's work very much.

I had hoped to find frontal standing poses of men. Instead there were just too many cropped cut up photographs. I didn't really care for this.

To have a book that has excerpted the best of the best of the photographic artistry of Dylan Rosser, images that have been previously part the highly successful monographs of the male nude - RED, X-POSED, NAKED - seems like the finest gift around. His images are so excellent and so sensual that it is best to be reminded of the credentials of the artist. Originally from South Africa, Dylan Rosser started his career in the graphic design field, working on various lifestyle magazines in Cape Town. Starting out as a Junior Designer, he worked his way up to Art Director before moving to London in 1998. It was this move that brought about his change in direction, although his graphic design background still shows through in his work today. His work, featuring models from the UK as well as abroad, focuses on the sculptural beauty of the male form. Working with light and shadow, his style brings out the athleticism and sensuality of his subjects. A fellow colleague of his, a gifted artist also, Rick Day has said the following: 'I first met Dylan back in 2008. It was my first time shooting another photographer so I was a bit nervous. When Dylan arrived at my studio, all my nervous energy dissipated. He was not only quite handsome but genuine. I was working on my first book for Bruno Gmãnder and was not really familiar with a lot of the photographers on their roster. Since our first encounter I have been following Dylan's work and am always amazed at his attention to detail as well as his ability to find such nice subject matter. I love that I am writing for this book Naked, because when I think of Dylan's work, the last thing I think about is clothing. Dylan dresses his models in beautiful lighting and often times presents those in an almost sterile environment yet bathing them in richly saturated color. His images are stark, erotic and effortless ... and trust me ... that is a talent within itself. I am honored to call him my friend and I look forward to seeing where he takes us next.' For some of the finest images of the male nude this collection is at the top of the list - a wise choice for Bruno Gmãnder to offer as an instant replay of sorts. It serves as a well deserved honor that his works are gathered in this very handsome collection. Grady Harp, July 13

Have followed his work for some time. Each book has developed as a challenge for his future endeavors. Worth the wait.

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